

Detailed syllabus

B.A. - I PAINTING

Theory Ist Paper: History of Arts / M.M.: 35 /Time: 3 hrs.

(History and development of Eastern Painting From Pre-Historic to 8th century A.D. with special emphasis on the study of available works and their style. The main tradition of painting in China and Japan.)

UNIT -I

The quest of pre-historic painting, important places, subject matter and style, viz. Mirzapur, Singhanpur, Pachmadhi, Hosangabad, Bhimbedka. Indus Vally civilization, Mohanjodaro, Harappa.

UNIT-II

The literary-reference to Paintings in ancient India- Vedic and Buddhist records.

The art of Ajanta, Bagh, Sigiria cave paintings.

UNIT-III

Study of Indian Miniature painting such as Jain, Rajasthani, Mughal & Pahari paintings

UNIT-IV

Main traditions of paintings in China & Japan

UNIT-V

Main traditions of Indian sculpture- Mauryan, Sugna, Kushan, Gandhara, Gupta sculptures, sculptures.

Theory IInd Paper: Method and Material / M.M.: 35 / Time: 3 hrs.

UNIT -I

Fundamentals in Indian Art- Shadang, Chitra Sutram & Chitra Lakshnam.

UNIT-II

Elements of Painting - Line, Form, Value, Texture, Colour, Light & Shade etc.

Principals of Composition – Space-division, Balance, Harmony, Rhythm, Proportion, Contrast etc.

UNIT-III

Creative process (Meaning of composition) - Place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, contrast, medium, technique and colours in composition.

UNIT-IV

Colour Theory - Meaning of colour, origin of colour, solar spectrum, colour charts and circles, Primary colours, Secondary, colours etc.

UNIT-V

Tools and their uses – (Painting, Graphic, Applied Art) equipments/ materials - Papers, Pencils, Charcoal, Pastels, Brushes, Boards, Wood, Leno, Board pins, Colours, Printing inks, Sensitive materials, Air Brush, proof reading marks, printing methods, paper and its size, etc.

B.A. – II PAINTING

Theory Ist Paper: History of Arts / M.M.: 35 /Time: 3 hrs.

(History and development of European Painting From- Pre-History. to 1850 A.D., with special emphasis on the study of available works and their style.)

UNIT -I

The quest of pre-historic painting and Important places of pre-historic art in Europe. Subject matter and style of pre-historic art. Islamic painting tradition in west Asia, i.e. Persian, Egyptian etc.

UNIT-II

Study of Greek, Roman, Early Christian, Byzantine and Gothic painting

UNIT-III

Renaissance in Italy and their important painters and sculptor such as Masaccio, Botticelli, Leonardo Da Vinci, Raphael, Michelangelo etc.

UNIT-IV

Renaissance in German Painting and their important painters such as Albert Durer, Van Eyek etc.

UNIT-V

Mannerism and Baroque, important painters and their paintings

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UNIT -I

Different types of compositions- Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Surrealistic, Fantasy, Abstract, Constructive, Free and Creative compositions, Minimal composition.

UNIT-II

Painting Methods and Materials – Equipments, Tools, Techniques, famous national/international manufacturer, Colour Pigments, Chemical Properties, Varnishes,

UNIT-III

Supports-Types of supports, their qualities, advantages and disadvantages and their preparation, paper card-Board, Compressed boards, wood panels, plywood sheet, canvas boards, canvas, metal supports stretchers, stretching canvas, preparation of canvas.

UNIT-IV

Graphic – Techniques, Methods, Materials, Equipments, Tools, Monoprint, Intaglio, Etching, Wood Printing etc.

UNIT-V

Applied Art- Materials, Equipments, Tools, and Techniques. Elements of Lay out-Headings, sub-headings, illustrations, body copy, logo, symbol, trade marks etc.

B.A. - III PAINTING

Theory Ist Paper: History of Arts / M.M.: 50 / Time: 3 hrs.

(Modern and Contemporary Art of India & West with special emphasis on the important movements, Painters, works and their style.)

UNIT –I

Modern Movement in West such as Impressionism, Post Impressionism, Cubism, Expressionism, Dadaism, Surrealism etc.

UNIT-II

Contemporary Art movement in west such as - Action painting, Synchronism, Orphism, Raynism, Constructivism, Abstract expressionism etc. Current trends in western art.

UNIT-III

Important Modern Movement in India such as Bengal School and there important Painters- A.N. Tagore, R.N. Tagore, G.N. Tagore, Nand Lal Bose, K.N. Majumdar, Jamini Roy, Khastgir, A.K. Haldar, George Keyt, Amrita Shergil, Raja Ravi Verma, L.M.Sen, Ram Kinkar etc.

UNIT-IV

Art Movement of India such as Progressive Art Group, Shilpi Chakra, Samikshavad. Important painters and Sculptors and there work – Roerich, Soosa, Raza, M.F. Hussain, Tayab Mehta, K.S.Kulkarni, RamKumar, Manjeet Bava, Swaminathan, G. R. Santosh, Himmat Shah, Jeram Patel, Ramchandran, Bhupen Khakkar, R.S.Bist, M. L. Nagar, A. S. Pawar, Satish Chandra, B.N.Arya, Ram Chandra Shukla etc.

UNIT-V

Folk/Tribal art of India and its important regional style and techniques such as Madhubani, Orissan, Rajasthani etc.

Theory IInd Paper: Art appreciation / M.M.: 50 / Time: 3 hrs.

UNIT –I

Meaning of Art and its classification, Comparative study of Painting, Music, Poetry. Concept of Beauty,

UNIT-II

Basic concept of Eastern and Western Aesthetics. Rasa and its kind, Rasnispatti in Indian Painting.

UNIT-III

Art and Communication, Art and tradition, Art & Expression, Art & Religion, Art & Design, Art & Society

UNIT-IV

Emerging Trends in Visual Arts- Technology in Art, Installation, Art Market, Art Trading, Online marketing, e-marketing

UNIT-V

Art criticism – impact factor, theme, Perception and awareness, Looking and seeing, Visual thinking, Creativity etc.